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W.U. RECORD

New Committee To Study Policies On Handicapped

Chancellor William H. Danforth has announced the formation of the Committee on University Policies and Practices Affecting the Handicapped. This committee, chaired by Associate Dean Philip Shelton of the Law School, has the important task of assisting the University in its efforts to make WU's programs accessible to the handicapped. This is essential in order to assure compliance with Section 504 of the Rehabilitation Act of 1973.

The committee includes faculty, administrators and students. Its members, in addition to Dean Shelton, are: Peter Ruger, general counsel for the University; William Turner, director of admis-

sions; Gloria White, assistant vice chancellor, personnel; Robert Reinhardt, assistant vice chancellor, business affairs; Hazel Sprandel, career counselor, Special Educational Services; David Elliott associate professor of mathematical systems; William Madsen, professor of English; and four students—Gary Berkowitz, Alice Conway, Joy Green and Frank Stobie.

Section 504 requires that the University take the following steps: submit assurance that WU will comply with Section 504; designate a coordinator for the compliance program; adopt grievance procedures for the resolution of complaints; notify persons involved with WU that the University does not discriminate on the basis of handicap; ensure that programs as a whole are accessible, except where structural changes in existing facilities are required; develop a transition plan, with the assistance of handicapped persons, for structural changes in existing facilities, ensure that new facilities and altered portions of existing facilities are accessible; complete an institutional self-evaluation; ensure that no qualified handicapped person is subjected to discrimination in any program or activity operated by the University; and inform handicapped persons of the existence and location of services, activities and accessible facilities.

The committee is currently working on a self-study of WU policies and practices; this self study will lead to recommendations as to modi-



Herb Weitman

W. Alfred Hayes, president of the Eliot Society, presents the society's award to I. E. Millstone, St. Louis industrialist, community leader and WU board member.

Eliot Society Honors Millstone For Distinguished Service

I. E. Millstone, eminent St. Louis industrialist, noted community leader and member of WU's board of trustees for 14 years, received WU's Eliot Society Award for his distinguished service to the University on Fri., May 19.

W. Alfred Hayes, who will retire as president of the society on July 1, presented the award at the group's annual dinner meeting at the Old Warson Country Club. Hayes, who is chairman of the board of W. Alfred Hayes & Co., St. Louis, and a life trustee of the University, will be succeeded as the society's president by George E. Kassabaum, a member of WU's board of trustees and cofounder, president and principal-in-charge of production and construction services of Hellmuth, Obata & Kassabaum, Inc., St. Louis.

The featured speaker at the event was John J. McCloy, attorney and former president of the World Bank. Earlier on Friday, McCloy gave the commencement address at WU's 117th commencement. He was one of six persons awarded honorary degrees by the University.

In presenting the Eliot Society Award to Millstone, Hayes said: "The person we are proud to honor tonight has long been recognized for his integrity, his leadership, and his humanitarianism. He has given much of himself, willingly and unselfishly, to his community, to his religion, and to Washington University. He has given not only of his material resources, but also of his interest and enthusiasm, his time and energy, his

(continued on page 6)



Herb Weitman

Not everyone minds summer's dog days.

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WU Law Professor Contributes Article to New York Times

How does a law professor get an article in the prestigious *New York Times* Op-Ed page?

WU Professor of Law Merton C. Bernstein said, "I was invited to contribute my article on Social Security."

He had exchanged letters with the editor of the *Times* about other pieces on the subject that had appeared in the newspaper. "The editorial department invited me to boil them down into an article. So I did," he said. The article appeared on April 15.

He concludes in the article: "Social Security has proved its worth, dependability and adaptability. It continues to be the most reliable way to provide income in retirement. Two tiers of the retirement ideal (private pensions and personal savings) are too short, broken and leaky: The manifest inadequacies of private plans and state-and local-government programs warrant considering a larger role for our basic, universal system—Social Security."

Bernstein has taught social legislation courses since 1961. "Most people don't know what a good thing they've got going in Social Security," he pointed out. "Social Security is a terrific bargain."

In 1964, Bernstein wrote a book entitled *The Future of Private Pensions*. In 1965, it won the Elizur Wright Award which was given by the American Risk and Insurance Association. Wright was the first commissioner of insurance in the United States.

"I'll never forget the letter that told me I got the award," Bernstein said. "A \$500 check fell out of the envelope. I thought it was a mistake and I'd have to return it. Then, I read the letter and was delighted."

His book grew out of his work in Washington in the 1950's. He was counsel to the Senate Subcommittee on Labor, which was chaired by the late Sen. Hubert Humphrey and then the late Sen. Wayne Morse. He followed Morse to the subcommittee of railroad retirement as special counsel.

"That's how I backed into Social Security and pension plans," he said. "So many major problems of pension plans seemed unrecognized that I decided to write a book."

The introduction to the book was written by the late Sen. Paul H. Douglas.

Bernstein also was special legal consultant to Sen. John F. Kennedy's Labor Subcommittee, which wrote the Landrum-Griffin Act.

When the professor began teaching, he decided to concentrate on social legislation. "Most law school teaching concentrates on case law," he said. "I prefer to teach legislative law and the administrative process which requires different emphases."

In addition to teaching legislative and labor law, Bernstein also directs the WU Congressional Clinic for 12 students. They spend a semester in Washington on Congressional staffs. Two of them worked with Missouri's two senators, Eagleton and Danforth. Bernstein goes to Washington often during the semester to oversee their work and to work on any problems they have.



Merton C. Bernstein

"From all appearances, the program seems to have gone well," he said. "The students have all done worthwhile work and have been praised by their office."

Now Bernstein is working on a book on disability in the United States. "I suggest more equality in spending the money that's available," he said. "The whole trend is to do more with less. But I believe the disabled need more from our society."

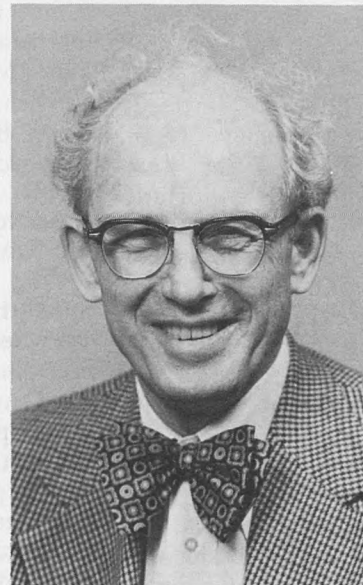
He also awaits publication of the report of the Interagency Task Force on Worker's Compensation to which he contributed 250 pages. Last month the *Washington University Law Quarterly* published a portion of the book as an article. Said Bernstein: "Few appreciate the vastness and importance of these state-enacted and administered programs. They form part of the Balkanized nonsystem of many bits and pieces of the problems of the disabled. I hope that my book will attract some attention to the need for rationalizing these programs."

(King McElroy)

O'Neill Succeeds Retiring Flint As Head of Physical Facilities

Lawrence F. O'Neill, coordinator of physical facilities at St. Louis Community College, has been named administrator of physical facilities at WU. He succeeds Raymond E. Flint, who at age 65, is retiring from the directorship of construction, maintenance and physical planning. O'Neill's appointment is effective July 1.

During his 12 years with the St. Louis Community College system, O'Neill directed planning, construction and facility budget management during the simultaneous construction and operation of three campuses, used today by 30,000 students. Before coming to St. Louis, O'Neill served in the U.S. Navy for 17 years, working on a wide



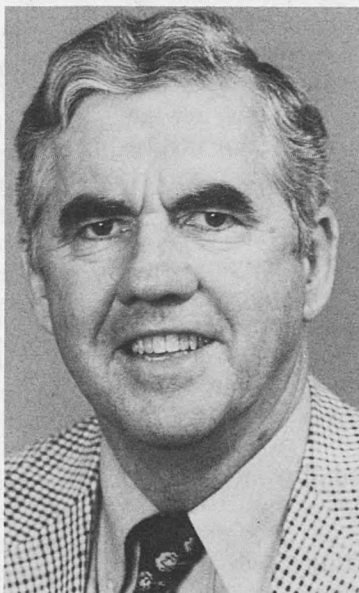
Raymond E. Flint

range of fiscal and facility management projects, including the planning and construction of NATO naval bases in Italy, Greece, Turkey and North America. He retired as a commander in the Civil Engineer Corps.

O'Neill has a bachelor of science degree in civil engineering from the University of Missouri at Rolla and a master of business administration degree from St. Louis University. While in the Navy, he studied management at the U.S. Navy Postgraduate School in Monterey, Calif.

A member of the National Society of Professional Engineers, O'Neill was recently elected secretary of the St. Louis chapter of that organization. In addition he serves on a special national

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Lawrence F. O'Neill

Music, Theatre, Films and Exhibits Offer Summer Heat Relief at WU



Peter H. Zimmerman

Heikki Seppa, WU professor of fine arts, and Anne Taussing, MFA '78, discuss the intricacies of a gold necklace Seppa recently designed. It will be one of many art objects and pieces of jewelry made of precious metals to be exhibited at WU's Gallery of Art in Steinberg Hall from June 9 to July 9.

When June rolls into St. Louis, like one of those billowing summer cumulus clouds, that hot, sticky weather, so characteristic of this river-valley town, is never far behind. And while some may feel there's nothing better to do than mop their brow, lie back and hum strains from Gershwin's "Summertime," they are quite mistaken. For at WU, a variety of activities are scheduled for the summer months, which should keep everyone from any tepid lollygagging.

Two comedies and a mystery make up the playbill for the Edison Summer Stock Company's third season. Each play will be performed two consecutive weekends on Friday, Saturday and Sunday at 8 p.m. in comfortably air-conditioned Edison.

The curtain goes up Fri., June 2, on Herb Gardner's popular comedy, *A Thousand Clowns*, which will be directed by Marita Woodruff of Webster College. Performances will also be given June 3, 4, 9, 10 and 11. Patrick Hamilton's turn-of-the-century thriller, *Gaslight*, directed by Richard Palmer, director of Edison Theatre, follows from June 16 through June 18 and June 23 through June 25. Sidney J. Freidman, chairman of WU's Performing Arts Area, will direct the world premiere of the season's final production, *Man's Best Friend*. Written by contemporary playwright Beau Christian, the comedy will be presented July 7 through July 9 and July 14 through July 16.

Season subscriptions for the three-play series are \$9.60 for Friday and Saturday performances and \$7.80 for Sunday shows. Special season subscriptions rates, available to members of the WU community, are \$7.80 for Friday and Saturday performances and \$6.75 for Sunday shows. (For prices of single tickets for all events mentioned in this article, see *Calendar* listings.)

Casual browsers as well as serious art fanciers shouldn't miss two exhibitions that will be held during the summer at WU's Gallery of Art, Steinberg Hall. One, "American Goldsmiths Now," might just as appropriately be titled, "All Things Bright and Beautiful." Handsomely crafted silver, bronze and gold jewelry and art objects will be shown for the first time on the upper level of Steinberg from Fri., June 9, through Sun., July 9. This exhibit of works, made by members of the Society of North American Goldsmiths (SNAG), will open with a reception at 6 p.m., June 9.

The exhibition will be a major highlight of a three-day international conference of the society to be held in St. Louis for the first time. It will be at the Colony Hotel, 7730 Bonhomme,

Clayton, from June 8 to 10. Among the notables scheduled to speak at the conference, titled "From Concept to Consumer, the Business of Being a Goldsmith," is Oppi Untracht of Provo, Finland, world famous goldsmith and author of *Metal Techniques for Craftsmen*. Heading the committee in charge of local arrangements is WU's Heikki Seppa, metalsmith and associate professor of art.

Beginning today (June 1) and continuing through August 31 is an exhibit, "Portraits and Landscapes: Selections from the WU Permanent Collection," on Steinberg's lower level. Paintings are arranged to demonstrate contrasting styles and how different artists, from the 17th century to the present, viewed the world.

Juxtapositions are sometimes starkly dramatic. Viewers will observe, for example, the ethereal delicacy in the realistic detail of Frederic E. Church's landscape of "Sierra Nevada de Santa Marta" (1863) as compared with Arthur G. Dove's "Sea and Sand" (1944). The latter depicts abstract shapes based on the natural contours of sand meeting sea and is a contrast of textures rather than a realistic reproduction of a natural landscape.

"Music Under the Stars," a program of concerts by the Little Symphony, returns this year to Brookings Quadrangle for its 44th season. Composed of members of the St. Louis Symphony, it will present five Friday-evening concerts beginning June 16. Works by Mozart, Schubert, Bizet and Gershwin will be among those performed. Guest artists will be: Samuel Adler, conductor, Jonathan Feldman, piano soloist, June 16; Jacques Houtmann, conductor, Arturo Delmoni, violin soloist, June 23; Marx Pales, conductor, Hayuru Taimo (13-year-old St. Louisan), piano soloist, June 30; Michael Charry, conductor, Daniel Adni, piano soloist, July 7; David Amram, conductor, Ronald Thomas, cello soloist, July 14. All performances will be at 8:45 p.m. Season tickets, which may be purchased at the Edison Theatre Box Office, are \$15 for the chair section and \$12 for the grass section.

The Gateway Festival Orchestra, directed by William Shatzkamer, WU professor of music, and composed of St. Louis Symphony and other local, professional musicians, will also offer a series of five concerts on consecutive Sunday evenings, beginning July 23. There is no admission charge, and the



Peter H. Zimmerman

A moment of suspense from *Gaslight*, a Victorian thriller to be presented at Edison June 16-18 and June 23-25.

public is invited to bring their own folding chairs or blankets. The concerts begin at 8 p.m. in the Quadrangle.

Film buffs should enjoy 12 favorite comedy and mystery thrillers, which will be presented on Mondays and Thursdays at 8 p.m. in the air-conditioned auditorium of Rebstock Hall through mid-August. The schedule is as follows: June 1, "Wait Until Dark"; June 5 and 8, "Morgan"; June 12 and 15,

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Phillip L. Gould Appointed Head Of Civil Engr.

Phillip L. Gould, WU professor of civil engineering, will become chairman of the Department of Civil Engineering on July 1.

Gould joined WU as an assistant professor in 1966 and was appointed a full professor in 1974. He received a BS in 1959 and MS in 1960 from the University of Illinois-Urbana and a PhD in 1966 from Northwestern University.

Gould's research interests include structures with thin shells, biomedical engineering and the design of hyperbolic cooling towers. He has served as a consultant to industry and government, and, in 1975, he won a Senior U.S. Scientist Award, which enabled him to spend a year as a guest lecturer in West Germany.

The author of two books, *Static Analysis of Shells* and *Dynamic Response of Structures to Wind and Earthquake Loading*, and numerous scientific articles for professional journals, Gould recently founded a new international journal, *Engineering Structures*. The journal will deal with the design of structures subjected to earthquake, wind and ocean environments.



Phillip L. Gould

Gould has served as chairman of several professional society committees and is now a member of Sigma Xi, the American Society of Civil Engineers, the American Society of Engineering Education, the International Association for Shell Structures and the American Academy of Mechanics.

Theodore V. Galambos, Harold D. Jolley Professor of Civil Engineering, having served eight years as chairman of the Department of Civil Engineering, will return to full-time teaching and research.

Swedish Health System To Benefit From Input of WU Social Scientist

WU will be well represented at a "Round-Table on Problems in Research on Swedish Health Policy," which will convene in Sweden from August 21 to 25. Arnold J. Heidenheimer, professor of political science and chairman of the German-Scandinavian Program at WU, is a co-organizer of this conference, which will be concerned with the development of the modern Swedish health system.

Two former WU students will be key participants. They are: alumnus Hirobumi Ito (MA 1977), now a graduate student at the University of Copenhagen, and Ben Klingeberg, who studied in the German-Scandinavian program at WU in 1976-1977, and who is now studying at the University of Hamburg.

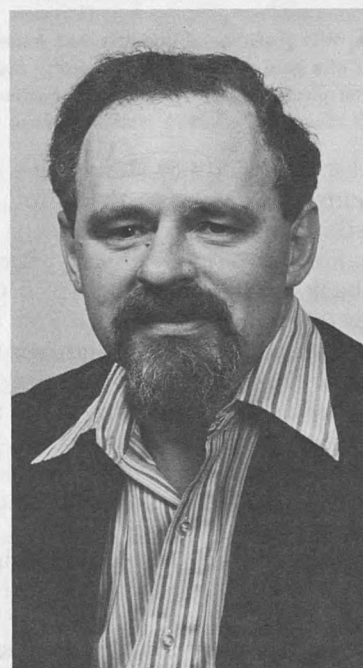
Heidenheimer will deliver a paper on "Interest Group Patterns in Swedish Health Politics"; Ito will discuss "Health Insurance Policy Development in Denmark and Sweden"; and Klingeberg will speak on "The Seven Crown Reform." Klingeberg's paper will be a study of the political factors that led to the reform that placed all Swedish doctors on a "salary only," remuneration basis.

Heidenheimer has worked closely with cofounder of the conference Nils Elvander of the University of Uppsala. The parley will convene at Sigtuna, Sweden, and will be attended by about 40 Swedish and Hungarian health policy scholars.

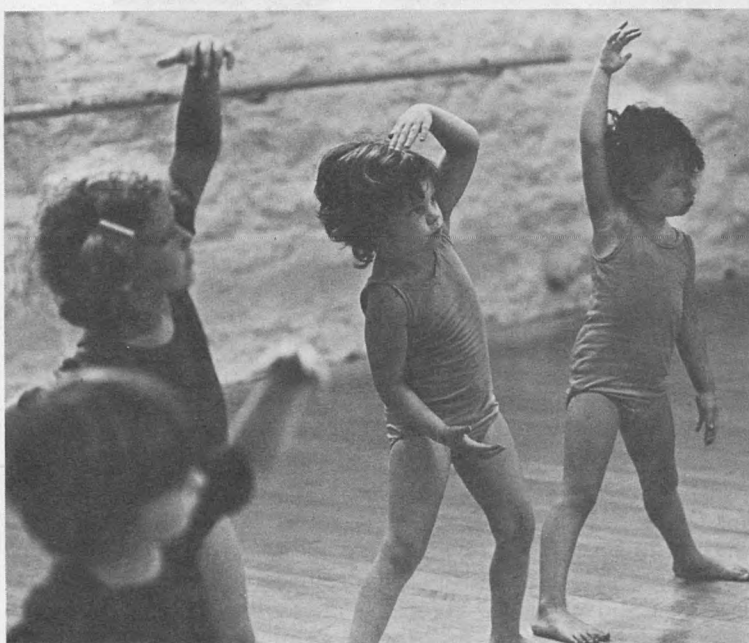
Last summer, Heidenheimer and a German colleague, Peter Flora of the University of Cologne, were the organizers of a conference on "The Development of Welfare States in Europe and America," which was held in Lucerne, Switzerland. It was organized by the Social Policy Research Group and the Project on Historical Indicators in Western Democracies. Financial support was provided by the Council for European Studies, the German Marshall Fund and the Volkswagen Stiftung.

The proceedings of this conference will be published in a book in 1979.

At this meeting Heidenheimer questioned whether education could be placed outside the welfare state boundaries as sociologist Hal Wilensky proposed. Heidenheimer suggested that welfare states might well be classified, not by trade-offs between education and social security, but by how they tried to relate their education to other social programs via instruments like entitlement patterns and labor market policies.



Arnold J. Heidenheimer



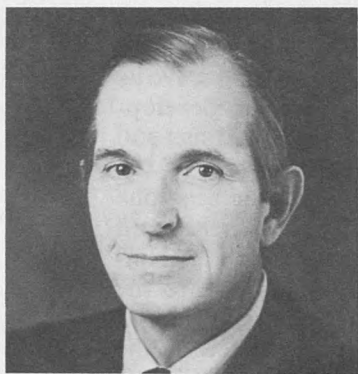
Creative dance classes for children and young adults will be offered again this summer by the Performing Arts Area. A special class in creative movement and dramatics for boys will be held. The first of three sessions begins June 5. Telephone 889-5858 for further information.

AUGUSTUS JONES, a political science doctoral candidate at WU, is one of four graduate students in this country to receive a \$5000 Brookings Institute Research Fellowship in Governmental Studies for 1978-79. Jones will be in residence at the institution for 11 months to pursue his studies for the doctoral degree. His objective will be to examine the implementation of Title VI of the Civil Rights Act of 1964. This act prohibits discrimination on the basis of race, color and national origin in all federally assisted programs, and authorizes governmental agencies to terminate funds for projects that do not comply with these provisions of the law.

Alumni To Gather For Reunions; Three Honored

Over 200 WU graduates from the classes of 1928, 1923, 1918, 1913 and 1908 will be specially honored at Alumni Reunion Weekend activities Friday and Saturday, June 2 and 3, on campus. Highlighting the weekend's activities will be a dinner dance at 7:30 p.m. on Saturday in Bowles Plaza. Preceding the dinner, three Distinguished Service Awards will be presented in Edison Theatre by Chancellor William H. Danforth to alumni who have given exceptional service to the University. Other alumni celebrating their reunions will be those of the classes of 1938, 1943, 1953 and 1968.

Receiving awards this year are: John R. Barsanti, Jr., (BS '49, JD '53), president and chief operating officer of the Kellwood Company of St. Louis, a diversified manufacturer of apparel, home



John R. Barsanti, Jr.

fashions and recreational equipment. A member of the WU Alumni Board of Governors, the executive body for all alumni organizations at WU, Barsanti also recently served as chairman of the Alumni Board of Governors long-range-planning committee. In 1969, he was president of the WU Club and has also been a member of the executive committee of the Law Alumni Association. He is a past president of the Alumni Federation.

Barsanti also currently serves on the board of directors of Goodwill Industries of Missouri, the United Way of Greater St. Louis and the

Tower Grove Bank and Trust Company. He was recently vice chairman of the Missouri Air Conservation Commission and is a past president of the Bar Association of Metropolitan St. Louis.

Hiram W. Neuwoehner (BSBA '41), is president,



Hiram W. Neuwoehner

treasurer and chairman of the board of Batz-Hodgson-Neuwoehner, Inc., a St. Louis-based advertising agency. A member of the Alumni Board of Governors, Neuwoehner is chairman of its communications subcommittee and a past member of the long-range-planning committee.

One of several founders of the WU Club, he was president of the WU Alumni Federation in 1965-66 and later became a member of the national steering committee of the Seventy by '70 campaign.

In addition to his participation in numerous professional societies, Neuwoehner is active in the Episcopal Church and is a board member of the Cardinal Ritter Institute, the United Way and chairman of the Better Business Bureau of Greater St. Louis.

Adolph G. Schlossstein, Jr., (BSBA '32, MSBA, '41), is a retired general partner of the

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Adolph G. Schlossstein, Jr.

Faculty Receive Tenure

The following faculty members on the Hilltop, Medical and Dental School campuses have received tenure effective July 1, 1978, unless otherwise stated.

Appointments with Tenure: *Faculty of Arts and Sciences*—Ursula Goodenough, associate professor of biology; William D. Phillips, professor of chemistry (effective April 1, 1978). *School of Engineering and Applied Science*—Rodolphe L. Mortard, professor of chemical engineering. *School of Law*—Charles R. McMannis, associate professor of law. *School of Medicine*—Robert Paul Levine, professor of genetics; Robert F. Miller, associate professor of physiology in ophthalmology (effective October 1, 1978).

Promotions with Tenure: *Faculty of Arts and Sciences*—Raymond E. Arvidson, associate professor of earth and planetary sciences; Edwin B. Fisher, Jr., associate professor of psychology; George C. Hatch, Jr., associate professor of history; Patricia Herminghouse, associate professor of German; Dennis Judd, associate professor of political science; Robert W. Milder, associate professor of English; G. Edward Montgomery, associate professor of anthropology; Robert Wald Sussman, associate professor of anthropology; Frederick Warren-Boulton, associate professor of economics. *School of Fine Arts*—David Hershey, associate professor of art. *School of Medicine*—John P. Atkinson, associate professor of medicine; C. David Barry, associate professor of physiology and biophysics; Eugene A. Bauer, associate professor of medicine (dermatology); C. Elliott Bell, Jr., associate professor of pathology; C. Robert Cloninger, associate professor of psychiatry; Louis A. Gilula, associate professor of radiology; Bevera Hahn, associate professor of medicine; Philip D. Henry, associate professor of medicine; Barbara M. Herjanic, associate professor of psychiatry (child psychiatry); Eugene M. Johnson, Jr., associate professor of pharmacology; Theodore Krupin, associate professor of ophthalmology; Paul M. Packman, associate professor of psychiatry; Marshall Alan Permutt, associate professor of medicine; Blanca M. Perez, associate professor of pathology; Isaias Spielberg, associate professor of medicine; Stanley E. Thawley, associate professor of otolaryngology (effective January 1, 1978).

Granting of Tenure: *Faculty of Arts and Sciences*—Gerald Izenberg, associate professor of history; Martha Storandt, associate professor of psychology; *School of Business and Public Administration*—Jessee B. Yawitz, associate professor of finance and business economics (effective October 7, 1977). *School of Dental Medicine*—Richard A. Brand, associate professor of anatomy. *School of Engineering and Applied Science*—Paul C. Paris, professor of mechanics. *School of Medicine*—Martin J. Bell, associate professor of surgery (pediatric surgery, effective March 3, 1978); E. Richard Bischoff, associate professor of anatomy; William J. Catalona, associate professor of surgery (urology); John P. Connors, associate professor of surgery (cardiothoracic surgery, effective October 7, 1977); Yasushi Fukami, associate professor of physiology and biophysics; Rosalind Kornfeld, associate professor of biological chemistry and as associate professor of biochemistry in medicine (effective March 3, 1978); Hsiu-san Lin, associate professor of cancer biology in radiology (effective January 1, 1978); Richard G. Lynch, associate professor of pathology (effective March 3, 1978); Hywel Madoc-Jones, associate professor of radiology; James E. Marks, associate professor of radiology (effective October 7, 1977); Thomas P. Naidich, associate professor of radiology (effective March 3, 1978); William Don Owens, associate professor of anesthesiology; Luis Reuss, associate professor of physiology and biophysics; Sue Cassell Stevens, assistant professor of pathology (effective October 7, 1977); Carleton C. Stewart, associate professor of cancer biology in radiology (effective January 1, 1978); Gerald Sufrin, associate professor of surgery (urology).

WU and UMSL Receive Grant From NSF for Co-op Science



Peter H. Zimmerman

William D. Phillips, chairman of WU's Chemistry Department, demonstrates how the new spectrometer, being installed in Louderman Hall, works.

WU and the University of Missouri-St. Louis Chemistry Departments will cooperate in the use of a new nuclear magnetic resonance spectrometer now being installed in the basement of Louderman Hall.

The \$155,000 spectrometer, which is used to study the structures of molecules, was purchased by WU with a \$93,000 National Science Foundation (NSF) grant that stipulated the instrument be used by scientists from both universities.

The joint-use grant became necessary when the NSF said similar proposals submitted independently by WU and UMSL could not be funded separately. UMSL withdrew its proposal and WU agreed on joint use of a single spectrometer. The NSF then issued the grant stipulating joint use, and WU paid the balance of the purchase price.

William D. Phillips, chairman of WU's Chemistry Department, said this type of grant is not unique and reflects a concern among scientists that the full potential of expensive equipment is not being realized.

According to Phillips, an instrument like the NMR Spectrometer theoretically could be used 24 hours a day, but this ideal is never even approached when powerful research tools are used by an individual scientist at a single institution.

Robert W. Murray, chairman of UMSL's Chemistry Department, said joint use of this instrument will lead to more interaction between UMSL and WU, and this interaction might lead to new research and collaborative efforts.

According to Phillips, the new spectrometer is highly computerized, which older machines were not. "Unlike older machines, this powerful tool accumulates and processes data in useful, convenient forms and possesses enhanced capabilities," he said.

In order to carry on the cooperative arrangement, UMSL and WU have made an agreement on another proposal for sharing NSF-funded equipment next year. That agreement calls for a new X-ray spectrometer to be located at UMSL, but used by scientists from both universities.

Handicapped

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fications of existing policies and remedial actions to correct the effects of any discrimination, and will also assist Robert Reinhardt in establishing priorities for the removal of architectural barriers. Contact persons will be identified within all major

schools and administrative offices and services of the University, to whom handicapped persons may address problems. Hazel Sprandel, Special Educational Services, will be responsible for identifying services for students with handicaps.

O'Neill

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committee of the Association of Physical Plant Administrators studying deferred maintenance problems at colleges and universities.

Flint became director of construction and maintenance in 1963, at the beginning of a period of rapid growth for the University. As director, he developed an expanded and more professional staff which became intimately involved in overseeing significant construction projects such as McMillan Laboratory and Bryan Hall.

A WU graduate with a bachelor of science in civil

engineering, a professional engineering degree (a four-year program of practical and classroom study, which was the forerunner of the master of science degree) and a master of business administration degree, Flint was an assistant and associate professor of civil engineering at WU from 1948-53. He has also worked as an engineer for two St. Louis firms, Frazier-Davis and Fruin-Colon construction companies, as well as the Webster Groves Sanitary Sewer District and the Missouri State Highway Commission. He has also served privately as an engineering consultant.

Flint will continue at the University as an engineer for long-range planning.

Elliot Society

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wise counsel and advice. He has pitched in when it was needed. He has done far more than was asked."

Millstone is the president of Millstone Construction, Inc., which he founded after graduating from WU's School of Engineering in 1927. He has been a friend, advisor and benefactor of the University for the past 50 years, and since 1964, has served as a member of the University's Board of Trustees.

Of his commitment to Washington University, Hayes said: "He has been a guiding force of this University. Few have done more in helping the University establish its policies and solve its problems." Millstone has served on the executive, development, budget, educational policy, real estate and buildings and grounds committees of the WU board. As chairman of the buildings and grounds committee for many years, he has done much to help preserve the beauty, maintain the efficiency and safeguard the investment in plant and property of both the Hilltop and the Medical campuses. In honor of his service to the University, a campus plaza and lounge were named for him in 1973. He was also awarded in 1961 an alumni citation by the University's Alumni Association for national recognition of his professional achievements.

Summer

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"Marathon Man"; June 19 and 22, "The Awful Truth"; June 26 and 29, "Repulsion"; July 3 and 6, "The Seven Year Itch"; July 10 and 13, "The Third Man"; July 17 and 20 "Tom Jones"; July 24 and 27 "Psycho"; July 31 and Aug. 3, "The Pink Panther"; Aug. 7 and 10, "The Big Sleep"; and Aug. 14 and 17, "The Sunshine Boys."

A season pass, which includes 13 tickets, is available for \$17 (students, \$9) in Room 1, lower level, January Hall (phone 889-6731). Because the tickets are not designated for specific films, they may be used to take any number of guests to any film—if you have a dinner party of 12, for example, you could bring them all along.

Two dance concerts will be presented at Edison Theatre at 8 p.m. by Dan Wagoner and Dancers on Fri., July 21, and Sat., July 22. The concerts are part of the annual Summer Dance Institute at WU. Wagoner and his company will be in residence on campus for the institute July 10 through Aug. 4. (For ticket prices, see *Calendar*.)

Employees—Enroll For Night School

Andrew Thomas, associate dean of the School of Continuing Education, wants to remind full-time employees of WU of the opportunities of continuing their education at University College.

He pointed out recently that any regularly scheduled undergraduate courses may be taken at one-half tuition cost in the School of Continuing Education (the University's night school), except those courses in which enrollments are extremely limited.

Mail registration for next fall begins on July 24 and will continue through August 18. In-person registration will begin on July 24 and continue through August 26 in Room 100, South Brookings. The office is open from 8:30 a.m. to 8 p.m., Monday through Thursday, and from 8:30 to 5 p.m. on Friday.

For more information on courses, or to contact a counselor, call 889-6777.

STAN GELLMAN, BFA '60, head of Stan Gellman Graphic Design Studio and WU consultant, has been honored by the New York Art Directors at their annual show. Two of his firm's designs, a corporate brochure and a poster for WU's Thurtene Carnival (1977), were selected for Awards of Merit.

TWO DAY-LONG workshops on "Stress Management: The Key to Professional Development," will be held Friday and Saturday, June 16 and 17, on campus. Sponsored by the Campus Y, the workshops will be led by Helen Davis, executive director of the Campus Y, and Carolyn Griffis, director of career development at the University of Florida in Gainesville. For further information, call Ext. 5018.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Announcements

SUMMER HOURS for the various campus food service facilities are listed below. All facilities will be closed Saturdays, Sundays and holidays, with the exception of Wohl Cafeteria and the Bear's Den. Mallinckrodt Cafeteria will be open June 1 to June 9, from 7 a.m. to 4 p.m. and June 12 to August 18, from 7 a.m. to 7 p.m.; Holmes Lounge, June 1 to August 18, from 8 a.m. to 4 p.m.; Umrathskellar, June 1 to June 9, from 11 a.m. to 7 p.m., and June 12 to August 18, from 11 a.m. to 10 p.m. (hours subject to change); McMillan, June 1 to August 18, from 8 a.m. to 3 p.m. (subject to change); Wohl Cafeteria, June 1 through August 18, Mon. thru Fri., from 7 a.m. to 10:30 a.m., 11:30 a.m. to 1:30 p.m., and 5 p.m. to 6 p.m., Sat., from 8:30 a.m. to 9:30 a.m., 11:30 a.m. to 1 p.m., and 5 p.m. to 6 p.m., and Sun. and holidays, from 8:30 a.m. to 9:30 a.m., 12 to 1 p.m. (dinner); Bear's Den, June 12 to August 18, Mon. through Sat., from 11:45 a.m. to 7 p.m., Sun. from 4 to 8 p.m. The Coop, Wohl's grocery, will be open daily after June 2 from 11 a.m. to 7 p.m.

THE WU SCHOOL OF CONTINUING EDUCATION is sponsoring two tours this summer—one to the Museum of Arts at the Carnegie Institute in Pittsburgh to see the Irish art treasures, and the other to Seattle to view the King Tut Treasures. The Irish art tour will be from July 7 to 9. The tour to Seattle, which will include trips to the Oregon and California coasts, will be from August 6 through 14. For further information, call 889-6744 for the Irish tour; 889-6716 for the Tut.

JEROME R. COX, JR., chairman of WU's Computer Science Department, has organized a meeting of 10 top medical and computer people from all over the U.S. which will take place at WU starting June 19. This National Advisory Panel will help plan the application of WU's computers to medicine in connection with the Resource for Biomedical Computing Grant.



Peter H. Zimmerman

And the winner is! Judges (left to right) William V. Bidwell, owner of the St. Louis Football Cardinals, Roger I. DesRosiers, dean of the WU School of Fine Arts, and Robert F. Hyland, vice president and general manager of KMOX Radio, select Jack Wade's (BFA '78) sketch as the winning design for costumes of the Football Cardinals cheerleaders. KMOX Radio sponsored the contest for WU seniors and juniors and awarded Wade \$250. Other entrants received \$50.

ROBERT P. MORGAN, chairman of WU's Department of Technology and Human Affairs and director of the Center for Development Technology, will receive the 1978 Chester F. Carlson Award from the American Society for Engineering Education. The \$1000 award is sponsored by the Xerox Corp. and is named in honor of the man who invented xerography. Morgan's citation begins: "To Robert P. Morgan for his creative leadership and success in uniting elements of the social sciences, natural sciences and engineering to provide a new kind of education for technology and human affairs."

WILLIAM S. C. CHANG, WU Samuel C. Sachs Professor of Electrical Engineering, has received a Distinguished Professional Achievement Award from the University of Michigan where he earned his bachelor's and master's degrees in 1952 and 1953.

JOSEPH MOVSHIN, director of continuing professional education in the School of Continuing Education, recently received one of two Awards of Merit presented this year by the Engineer's Club of St. Louis.

RAYMOND E. CALLAHAN, professor of education at WU, gave the sixth annual George S. Counts Lecture at Southern Illinois University, Carbondale, in May.

Alumni

(continued from page 5)

Price Waterhouse and Co. investment firm. An at-large member of the Alumni Board of Governors since 1973, Schlossstein is a former chairman of the Dallas Alumni Council and past midwest regional chairman for the Alumni Board of Governors. In 1966, he served as southwest regional chairman of the national alumni-parent program of the Seventy by '70 program and was later named a member of the visiting committee of the School of Business and Public Administration. In 1977, he was national class chairman for his 1932 class reunion.

His community activities include serving on the boards of the American Cancer Society, Texas Division, the Mental Health Association of Dallas and of Texas and the Friends of the Dallas Public Library. His father, Dr. Adolph G. Schlossstein, was a graduate of the WU School of Medicine, and his brother Fred A. Schlossstein, earned a BSBA at WU.

Calendar

June 2-August 31

FRIDAY, JUNE 2

2:30 p.m. Division of Biology and Biomedical Sciences Seminar, "Transport in Tight and Leaky Epithelia," Jared M. Diamond, prof. of physiology, U. of Calif., Los Angeles. Erlanger Auditorium, McDonnell Science Bldg., 4570 McKinley.

TUESDAY, JUNE 6

4 p.m. Department of Physics Colloquium, "How to Find Out All You Wanted to Know about the Atmosphere Using Remote Sensing," Jack Margolis, researcher, Jet Propulsion Lab, California Institute of Technology, Pasadena. Crow 204. Co-sponsored by the McDonnell Center for the Space Sciences.

THURSDAY, JUNE 8

4 p.m. Department of Physics Colloquium, "How JPL Uses Lasers to Monitor the Atmosphere," Jack Margolis. Crow 204. Cosponsored by the McDonnell Center for the Space Sciences.

WEDNESDAY, JUNE 21

4 p.m. WU School of Dental Medicine Commencement Exercises, Dr. Gerald Perkoff, WU prof. of medicine, speaker. Edison Theatre.

THURSDAY, JUNE 29

12 noon. WU School of Medicine Eighth Annual Thomas H. Burford Lecture in Thoracic Surgery, "Preserving the Myocardium: Possible or Impossible?" Dr. Paul A. Ebert, chairman, Department of Surgery, U. of Calif., San Francisco. Clopton Auditorium, 4950 Audubon.

WEDNESDAY, AUGUST 30

11 a.m. Assembly Series Lecture, with Frederick Pohl, science fiction editor, Bantam Books. Graham Chapel.

Music

FRIDAY, JUNE 16

8:45 p.m. Little Symphony Concert, Samuel Adler, conductor, Jonathan Feldman, piano soloist. Quadrangle.*

FRIDAY, JUNE 23

8:45 p.m. Little Symphony Concert, Jacques Houtmann,

conductor, Arturo Delmoni, violin soloist. Quadrangle.*

FRIDAY, JUNE 30

8:45 Little Symphony Concert, Marx Pales, conductor, Hayuru Taimo, piano soloist. Quadrangle.*

FRIDAY, JULY 7

8:45 p.m. Little Symphony Concert, Michael Charry, conductor, Daniel Adni, piano soloist. Quadrangle.*

FRIDAY, JULY 14

8:45 p.m. Little Symphony Concert, David Amram, conductor, Ronald Thomas, cello soloist. Quadrangle.*

SUNDAY, JULY 23

8 p.m. Gateway Orchestra Concert, William Schatzkamer, conductor. University Quadrangle. In case of rain, concerts will be performed the Monday night following the scheduled concert. No charge. (Also July 30, August 6, 13 and 20).

* Admission \$3.25 for the chair section; \$1.75 for the grass section. Children under 10 admitted for \$1. In case of rain, concerts will be performed in Graham Chapel.

Performing Arts

FRIDAY, JUNE 2

8 p.m. Edison Summer Stock Production, *A Thousand Clowns*, a comedy by Herb Gardner. Edison Theatre. (Also Sat., June 3, Sun., June 4, and Fri., June 9 to Sun., June 11, 8 p.m., Edison.)*

FRIDAY, JUNE 16

8 p.m. Edison Summer Stock Production, *Gaslight*, a Victorian mystery by Patrick Hamilton. Edison Theatre. (Also Sat., June 17, Sun., June 18, and Fri., June 23 to Sun., June 25, 8 p.m., Edison.)*

FRIDAY, JULY 7

8 p.m. Edison Summer Stock Production, the world premiere of *Man's Best Friend*, a comedy by Beau Christian. Edison Theatre. (Also Sat., July 8, Sun., July 9, and Fri., July 14 to Sun., July 16, 8 p.m., Edison.)*

FRIDAY, JULY 21

8 p.m. Summer Dance Institute Concert, with Dan Wagoner and Dancers. Edison Theatre.

(Also Sat., July 22, 8 p.m., Edison.)*

FRIDAY, JULY 28

8:30 p.m. Summer Dance Institute Concert, with Marjorie Myles, former WU student and instructor, performing some of her new works. Mallinckrodt Center Dance Studio. No charge.

FRIDAY, AUGUST 4

8:30 p.m. Summer Dance Institute Concert, performed by students in the Institute. Mallinckrodt Center Dance Studio. No charge.

* General admission \$4.80; \$3.90 for WU community for Friday and Saturday evening performances. Admission for Sunday performances \$3.90; \$3 for WU community. Two dollar admission for children at all but dance performances. Season tickets are available for the Edison Summer Stock Series. Call 889-6543 for further information.

Films

MONDAY, JUNE 5

8 p.m. Summer Film Festival, "Morgan!" (Also Thurs., June 8, 8 p.m., Rebstock.)

MONDAY, JUNE 12

8 p.m. Summer Film Festival, "Marathon Man." (Also Thurs., June 15, 8 p.m., Rebstock.)

MONDAY, JUNE 19

8 p.m. Summer Film Festival, "The Awful Truth." (Also Thurs., June 22, 8 p.m., Rebstock.)

MONDAY, JUNE 26

8 p.m. Summer Film Festival, "Repulsion." (Also Thurs., June 29, 8 p.m., Rebstock.)

MONDAY, JULY 3

8 p.m. Summer Film Festival, "The Seven Year Itch." (Also Thurs., July 6, 8 p.m., Rebstock.)

MONDAY, JULY 10

8 p.m. Summer Film Festival, "The Third Man." (Also Thurs., July 13, 8 p.m., Rebstock.)

MONDAY, JULY 17

8 p.m. Summer Film Festival, "Tom Jones." (Also Thurs., July 20, 8 p.m., Rebstock.)

MONDAY, JULY 24

8 p.m. Summer Film Festival, "Psycho." (Also Thurs., July 27, 8 p.m., Rebstock.)

MONDAY, JULY 31

8 p.m. Summer Film Festival, "The Pink Panther." (Also

Thurs., Aug. 3, 8 p.m., Rebstock.)

MONDAY, AUGUST 7

8 p.m. Summer Film Festival, "The Big Sleep." (Also Thurs., Aug. 10, 8 p.m., Rebstock.)

MONDAY, AUGUST 14

8 p.m. Summer Film Festival, "The Sunshine Boys." (Also Thurs., Aug. 17, 8 p.m., Rebstock.)

*All films begin at 8 p.m. in Rebstock Auditorium.

Admission \$1.75; \$1 for WU summer school students.

Exhibitions

"Portraits and Landscapes: Selections from the WU Permanent Collection," an

exhibit of paintings (and 2 sculptures), representative of works from the 17th through 20th century, comparing the work of artists of different periods. WU Gallery of Art, Steinberg Hall, lower level. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. June 1-August 31.

"American Goldsmiths—

Now," an exhibit of recent, previously unexhibited works by members of the Society of North American Goldsmiths. The display will include jewelry and objets d'art made of precious metals. WU Gallery of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. June 9-July 9.

"Map Publishing in 19th-Century America." Rare

Books Department, Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through July 31.

"Maps from the Earth and Planetary Sciences Library," an exhibit of maps made by

the U.S. Geological Survey and the U.S. Defense Mapping Agency. Olin Library, level 3. Hours through June 11: 8 a.m.-6 p.m., Mon.-Fri., closed weekends. June 12-Aug. 4: 8 a.m.-10 p.m., Mon.-Thurs., 8 a.m.-6 p.m., Fri., 9 a.m.-5 p.m., Sat., closed Sundays and July 4. Aug. 5-Aug. 27: 8 a.m.-6 p.m., Mon.-Fri., closed weekends. Regular library hours begin Aug. 28. For department library hours, call 889-5400. The exhibit will be up through August 15.